

FACES IN THE CURRENT PLAYS



FLORENCE WALTON
AT THE VICTORIA THEATRE

OMAR'S MANY MOODS.

They seem to have made an impression on G. B. Post.

It was Omar Khayyam speaking, or rather Guy Bates Post in the character, who ran over the lines reminiscently in his dressing room at the Lyric Theatre the other night.

"It has been a revelation to me how many moods Omar expresses," said Mr. Post, "moods which we all have at some time or other. Perhaps that explains the vogue of the Rubaiyat, which is really far greater than I ever realized until of late. I've been an enthusiast about Omar's verses for a good many years, just as Richard Walton Tully, the author of this play, has been, but I never noticed in how many places the name Omar cropped up until I began work on this part. This doesn't include, of course, advertisements.

"Most poets have expressed an admiration for Omar, so that his name appears in many of their volumes. The other day I ran across a poem to Omar by Charles H. Musgrove of Louisville which had merit to lift it far above the level of the others, two lines in particular being very neat:

"How sweet must be his sleep
Beneath the laurels of a song."

"But old Omar must begin to think nowadays that he isn't sleeping very much, with a play bearing his name on Broadway, which ought to mean more allusions than ever to the Persian. I was reading O. Henry anecdotes the other day and I found that he had used the name 'Omar' in one of his notes. Then of course he wrote 'The Rubaiyat of a Scotch Highball,' and every now and then he referred to Omar's verses in his other stories. In a book of Kipling's verse a few days ago I found 'The Rubaiyat of Omar Kalvin,' which has particular significance now when we've the income tax.

"Out in Missouri the other day a college professor launched into a violent denunciation of Omar Khayyam as if the poet were to blame for every ill of the present day. And these are only stray instances which happen to stick in my mind from the many I've noticed in the last few years. The way Omar's name creeps up every now and then makes it look as if he had set a press agent at work about the time Fitzgerald's translation appeared and the press agent had been working every minute since.

"Or perhaps it would be more accurate to say that the press agent was working for the Fitzgerald version directly, for of the hundred and sixty-nine versions or so only that one has become widely popular. To read the other versions is a revelation, for they show a very human Omar. The Fitzgerald quatrain have been given so many mystic interpretations that it is a relief to find Omar's verses in expressions which are still beautiful, but really human. For instance, those lines which I have in the first act:

"Endure this world without my wine, I cannot!

"I am a slave of that sweet moment when they say, 'Just one more drink'—and I cannot!"

"It is these new sides of Omar's character that makes me so enthusiastic about playing him on the stage. Perhaps about playing him on the stage, or rather views of traits which Omar probably had all the time, ought to make him even more popular. Perhaps one will be less tempted to say then that Omar Khayyam is at the same time the most quoted and least understood of poets."

ACROSS THE BRIDGE.

The Entertainments to Be Enjoyed in Brooklyn This Week.

The Montauk Theatre will again this week offer Brooklyn audiences a metropolitan success with the credit of a long run here. This is "Nearly Married," which is one of the most popular farces seen here during the present season. It had a long run at the Gaiety Theatre and has since been acted with equal success in the principal cities. Bruce McRae still has the leading role and the New York company is intact.

The Bowery Burlesquers are coming



MARGERY PEARSON IN "THE MIDNIGHT GIRL"

to the Star Theatre. This is well known to be one of the best burlesque companies on the road. So Brooklyn admirers of this kind of entertainment feel sure it will pay to go this week to the Star. There are to be additional attractions in addition to the regular performance. The best tango dancers in Brooklyn are expected to compete on Tuesday night, while on Friday the best of the city's amateurs will be seen.

Anna Held is going to Brooklyn this week to make her first appearance in vaudeville at the Orpheum. She will have her popular medley of new songs and will also revive some of her most popular old time ditties. Louise Galway in her popular sketch about the trusting mother who saved her errand son but had to give up her plans for a new home; Kate Ellmore, Morris Cronin, Ed. Wynn, Emily Darrell and others will be on the long bill.

The Bushwick Theatre will this week have on its bill Steward Baird, Lora Lieb and fifteen other beauties in the Jesse Lasky "The Beauties." Sally Fisher, Flanagan & Edwards, the Big City Four, Albert Perry, the Wilson Brothers and Chester Kingston are also on the programme.

AN ACTRESS FROM THE BALLET

Lydia Lopoukova to Try the Stage.

Very often an actress has become a dancer, but less often has a dancer become a legitimate actress. Lydia Lopoukova, the Russian actress who has been a favorite at the Russian court since she was a little girl, has the opportunity to appear as a legitimate actress next season. She will appear under the management of Harrison Grey Fluke at the head of her own company in a play written for her.

"I am going thus to be a complete artist, not just part an artist," she said to THE SUN reporter. "I am going to speak lines and in English—American English."

"I shall continue to dance for my own pleasure, but not ballet dancing. I like to originate and do things that are original. I shall do interpretative dancing, but only for myself and my friends, not appearing publicly."

AMUSEMENTS.

NEW YORK THEATRE NOW
400 Scenes - 4000 Actors 40,000 Thrills
THE RISE & FALL OF NAPOLEON
The Battles and Tragic Love Stories of an Emperor
Battle of Marengo - Divorce of Josephine - Burning of Moscow
His Abdication - Exile to Elba - **WATERLOO** - Farewell to France
Death at St. Helena

"My play? Mr. Fluke is not ready to announce it, but it was written especially for me and gives me great scope to prove myself an actress, which is the thing I want to do most of everything in the world."

Miss Lopoukova is still young, having begun her public appearances when 9 years old. She has refused a most flattering offer from Baron Gunsburg to join the Diaghileff Organisation of the Imperial Ballet in a South American tour in order to remain in New York and continue her lessons in English.

FROM SHAKESPEARE TO TANGO

From playing Shakespearian roles to a chorus boy for eight weeks in "The Count of Luxembourg," and then playing the title role, was a career of Nigel Barrie, who is Baron Victor in "The Queen of the Movies," at the Globe Theatre. It was on the cards for young Barrie to become a second Earl Roberts and lead British forces to victory and himself to honors and titles on the field of battle if the family programme had been carried out. A short experience of Sandhurst convinced the young man that he preferred the stage. He appeared in minor Shakespearian roles in England, gradually working himself up later he turned his attention to modern drama and supported Fred Terry and Louisa Norton in "Sweet Nell of Old Drury" during its London season.

At the instigation of his aunt, Miss Glider, Mr. Barrie came to the United States last July and two days after his arrival in New York was engaged by Charles Frohman to support John Drew in "Much Ado About Nothing." Later in the season he played the title role in "The Queen of the Movies."

When Charles Frohman decided to produce "The Laughing Husband," Nigel Barrie was cast for the role of the lover in "The Queen of the Movies."

Through his social connections, the ranks of professional tango, hesitation, axie dancers and appears professionally at the hotels and also has his own studio.

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MOLLY MCINTYRE IN "KITTY MAC KAY"

THE WEEK IN VAUDEVILLE.

Gertrude Hoffman and her supporting company, presenting a short musical comedy, will be the leading attraction this week at the Palace Theatre. Other acts on the bill will include Mae Murray and Clifton Webb, Miss Orford's elephants, Mma. Dorée and company in selections from grand opera, McKay and Ardine, Charles and Fanny Van and the Brads.

Hammerstein's Victoria will have thirteen acts this week. Some of them will be Maurice and Walton, "The Red Heads," a Jesse Lasky musical comedy, Johnnie Hyams and Lella McIntyre, Sam and

AMUSEMENTS.

B. F. Keith's NEW YORK THEATRE
CONCERTS TO-DAY, 2:15 & 8:15
WEEK OF MAR. 30 MATINEE EVERY DAY

COLONIAL
B'WAY & 62ND ST. TEL. 447 COLUMBUS.
CARTER DE HAVEN
IN AN EXQUISITE NEW ACT.
PAT ROONEY & BENT
IN THEIR NEW EXTRA VAGANZA.
GRACE SLOANE & FIELD
MOTION PICTURE DANCING LESSONS.
HERMINE SHONE
& Co., "The Last of the Quakers."
LITTLE BILLY
CHARMING COMICAL MINUT.
WINONA WINTER
DAINTY SINGING ARTIST.
FEDERSON BROS.; Ishikawa Japa.
Kramer & Morton; Fl. Rev Sisters.

ALHAMBRA
THEATRE, 119 ST. M'AY. TEL. 3017 MELROSE.
FANNIE BRICE
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Joe Welch
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Wilson Bros. Three Renard.
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Next Week—THE CHRISTIAN

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CHANGE
Original Booth Theatre Cast & Production.
YOUR PROBLEM AND MINE

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Kitty Morton, Jack Wilson and Company. Sarah Bernhardt in motion pictures, Capt. H. W. Ashmun, Cadets de Cacoon, Kramer and Patterson, Cooper and May, Ryand Burt and feature motion pictures.

Mr. and Mrs. Carter de Haven will appear at the Colonial this week for a singing and dancing offering. Other acts will be Mr. and Mrs. Pat Rooney in "Twenty Minutes of Pat and Marion"; Hermine Shone and Company, presenting "The Last of the Quakers," by Edgar Allan Woolf; Winona Winter, Little Billy, A. B. Slocane and Grace Field, the Pedersen Brothers, Kramer and Morton and the Ishikawa Japa. Sunday concerts will be given to-day.

The Alhambra Theatre this week will have Fannie Brice, Joe Welch, Gus Edwards' Kid Kabaret, Erwin and Jane Connelly, Betty and Consul, trained simians; Bobby Heath and Florrie Millership, Adelaide Herrmann, Miller and Vincent and Lee Jundts. Concerts will take place to-day.

Merceda, in a demonstration of thought transference, assisted by Mita, Stanton, will head the bill this week at the Bronx. The balance of the programme will include: Ethel Green, Hoey and Lee, Fatima, Arthur Sullivan and Company in "Straight"; Linton and Lawrence, Klutzing's Entertainers, Harvey, the De Vora Trio and Vernie Kaufman. The usual concerts will be given to-day.

The Five Shannons will head the bill this week at Proctor's Twenty-third Street. Other acts will include Fulgora, Lorella, Harry Ellsworth and company in "A Pair of Silk Stockings," Woodford's Comedy Animals, Welton and Marshall and photo plays.

Proctor's Fifty-eighth Street this week will offer Ed Hutchinson, Florence Barry and their English Johnnies, Selma Arden and company, Dixon Peters, Nash and Evans, Vance Lee, Rio and Norman and new photo plays.

"La Graciosa," a posing novelty, will be the leading feature this week at Proctor's 125th Street. Others on the programme will include Dorothy Kenton, Swain's Cockatoo, Varden and Cleary, William Shilling and company, Elliott, Young and Lucky, Arthur Morris, Monty and Doc and special feature photo plays.

AMUSEMENTS.

Carnegie Lyceum, 57th St., Tel. 4-15-15.

LAST WEEKS
Mistreated
35c UP
PERFORMING TO-NIGHT
35c UP
MATINEE DAILY 25c. UP.

REPUBLIC

THEATRE, 60 St. West of B'way.
Beginning Tomorrow (Mon.) there-
after twice daily at 4 & 6 P. M.
A NEW RENAISSANCE
KING BAGGOT
IN
"THE CALLED TRAP"
Acted and photographed on the
stage, and shown at the same per-
formance.
—AND—
The Wonderful & Novel Hero Drama,
"SAMSON"
—WITH—
J. WARREN KERRIGAN.
Performances 2, 5, 7 and 9.

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IN THE BURLESQUE THEATRES.

The Columbia's Burlesquers will be seen at the Columbia Theatre this week, presenting a new two act travesty called "A Ladies' Man." In addition to the performance of burlesque there will be an unusually attractive olio of vaudeville acts contributed to by the principal performers in the company. Among these will be Harry L. Cooper, Miss Jane Mills, Abe Lavitt, Christine Nicol, Joe Emerson and Seymour, Dempsey and Seymour. One of the features of the performance is a playlet called "On the Gay White Way" in which Mr. Lavitt will be seen, assisted by a company of ten.

George P. Murphy and "The Broadway Girl" will be seen at the Murray

Hill Theatre this week, presenting a two act burlesque called "Tinkle's Troubles." Mr. Murphy, a German comedian of wide popularity on the East Side, will be assisted by Pam Lawrence, Ruby Bailey, Jimmie Connors, Bill Armstrong, Kathryn Howard and Powder and Capman. The first amateur contest of the season at this theatre will take place Wednesday night, when three cash prizes will be awarded those amateurs who receive the greatest amount of applause.

Rose Sydel's "London Belles" will be the attraction this week at Miner's People's Theatre on the Bowery. The company, which is unusually capable, has been well received this season. A "Country Store" will be open on Wednesday night and amateurs have their chance on Friday night.

AMUSEMENTS.

MADISON SQUARE GARDEN TWICE DAILY
GIANT AMUSEMENT INSTITUTION OF ALL TIME.
CIRCUS
BARNUM & BAILEY
TOGETHER WITH THE SPLENDID, SUPERB, STIRRING AND STUNNING NEW ORIENTAL SPECTACLE AND BALLET.

THE WIZARD PRINCE OF ARABIA
FAIRY ROMANCE OF A ROYAL YOUTH AND AN EAST INDIAN KING'S FAIR DAUGHTER
INTERPRETED BY
1250 PERSONS, 300 DANCING GIRLS, 350 INSTRUMENTALISTS, 350 COSTUMES
GREATEST PAGANTRIC PRESENTATION IN THE WORLD'S HISTORY.

MAMMOTH MENAGERIE VAST ARRAY OF FREAKS
100 DEN'S OF RARITY, CUSTODY ANIMALS
CANY CAPES OF ELEPHANTS, CAMELS, HORSES
50 FAMOUS CLOWNS 50
PRODIGIOUS PARLAMENT OF PHYSICAL PHENOMENA

ELTINGE
W. 42d STREET
ALL STAR CAST
JOHN MASON
JOHN BARRYMORE
FLORENCE REED
EMMETT CORRIGAN
JULIAN LESTRANGE
MACEY HARLAM
A. H. WOODS presents
MICHAEL MORTON'S
TREMENDOUS SENSATION

THE YELLOW TICKET
A. H. WOODS presents
MICHAEL MORTON'S
TREMENDOUS SENSATION

THE LAUGHING HIT OF THE CENTURY
NOT IN YEARS HAS
SEEN A
SWIFTER
OR MORE
LAUGHABLE
PARCE
NY TIMES
SCORED A
HILARIOUS
HIT. THE WORLD
WORTH A
ROUNDUP
OF FORTY-
FIVE
A BIG FARCI-
CATHIT
THE NEW